

ShapanGG

AARON J CAZY / INDIANAPOLIS, IN

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HIGH-RESOLUTION SCIENCE, LOW-FREQUENCY BASS.



BIO

Mid-career scientist, full-time bass problem. ShapanGG mashes real scientific research into music theory — spectral peaks from the lab get coded straight into production automation, so the data itself drives the drop. Tune into this midwest masterclass.

With a focus to inspire the youth: ShapanGG brings drum & bass with rap teeth, ambient techno with lab-grade patience, & live drumming to top off the charts.

When DNA from E-40, Bill Nye, Four Tet, Fred Again.. & Worship are added to an Eppendorf tube, your final product is ShapanGG. 69% yield.

SOUND

01

Drum & Bass x Rap Fusion

02

Ambient DnB / Techno

03

Electro-Hop, Live Drumming

04

Jungle / UKG

05

Hip-Hop

SELECTED PERFORMANCES

Indy 500 Snake Pit Afterparty

Annual — self-hosted, DJ'd and audio-engineered by ShapanGG

Midwest weddings, corporate events, local concert openings & more

References available upon request

BOOKS FOR

Club nights

Bars & lounges

Weddings

Festivals

Campus

Corporate

Livestream

Moto shows

Outdoor events

TERMS

\$100 / hr + travel & lodging where applicable

Prefers 2 hr+ sets. Will travel — anywhere, anytime.

Additional fees if gear not supplied.

TECHNICAL

CDJ-3000 (2) + A9 mixer, or XDJ-AZ.
MPC / Ableton Live set available upon request.

LISTEN & BOOK

soundcloud.com/voidlord-shapang/demo
v1shapang-code.github.io/Links → Book Now

